

Private Client, Norwich



Client: Private Client

Architect: Hudson Architects

Structural Engineers: Create Consulting Engineers

Contractor: Draper & Nichols

Photographer: Anna Venn-Moncur

Nestled in the countryside, this contemporary extension brings light and space to a historic home. Respectful of the existing architecture, the new addition echoes the Grade II listed building's roof form and materials while providing an open layout ideal for family gatherings.

Flushglaze



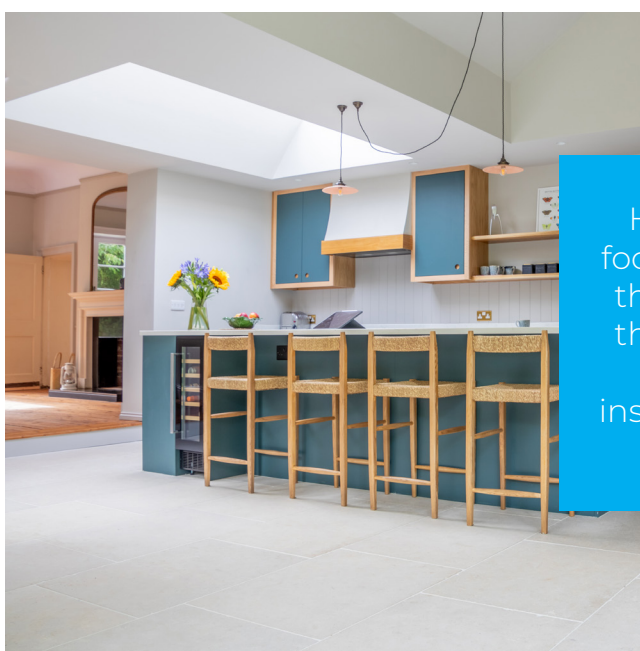
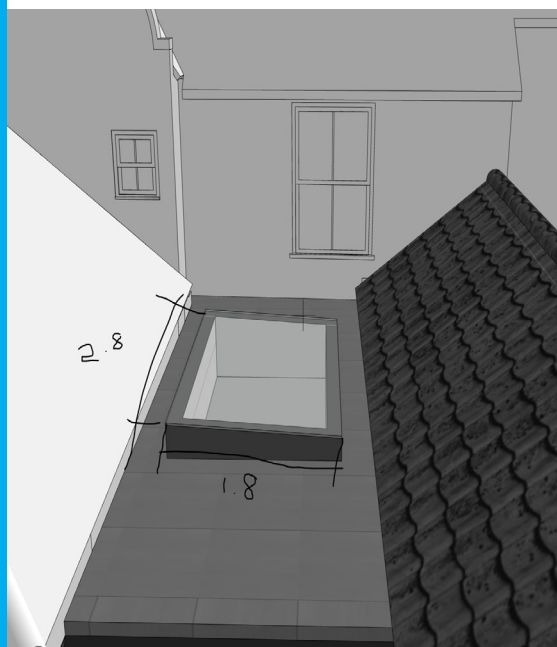
Acoustic glass for locations with high noise pollution.

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Rooflights was approached by Hudson Architects to help with a renovation of a historical home in North-Norwich. They supplied a drawing of a plan to include a Glazing Vision Flushglaze rooflight into the North facing side of the building at a size of 2.8m x 1.8m to our Technical Sales Team who were able to help specify the exact product they were looking for.

The building is a Grade II listed house which boasts a rich heritage, with sections of the structure tracing their origins back to the 17th Century. The primary objective for this project was to fashion an expansive, open-plan area that would serve as a communal hub for the family to gather and socialise while basking in the serene views of the lush paddock garden to the North. However, being a Grade II listed property means that the house is recognised and protected for its historical and architectural importance, further emphasising the need for careful design and preservation.



Given the northern orientation of the building, Hudson Architects' design efforts were strongly focused on implementing strategies to augment the sense of luminosity and spaciousness within the interior. This is where the introduction of the Glazing Vision Flushglaze Rooflight proves instrumental, illuminating the space with natural light and contributing to a more inviting atmosphere.

One of the biggest challenges faced by Hudson Architects was figuring out a way to add more openness and light into the project with the height constraints of the building. A way around this was to couple the Flushglaze Rooflight with a bespoke angled reveal, which enhances the amount of sunlight streaming through the rooflight. By directing this sunlight towards the floor rather than merely striking the side of the rooflight reveal, Hudson Architects achieved an optimal balance of the natural light's impact.



“We were constrained on the height of the ceiling, and slightly worried that it would feel too low. The rooflight, with splayed reveals, embellishes the feeling of height as it dips up to meet the glass.” – Sam Steel, Hudson Architects.



With a flexible and minimalistic design, the Flushglaze rooflight was able to adapt to the project requirements, as well as preserve the historical and architectural significance of the home in a way that elevated the overall design. This union of old-world charm and modern innovation not only preserved the Grade II listed home's significance but also breathed new life into its spaces, exemplifying the timeless appeal of thoughtful design.

“We love working with Rooflights.com. Not only are they a local manufacturer, reducing embodied mileage and helping the local economy, their products are perfectly suited to all our projects - be it a domestic extension, a £12m hotel in the Hebrides. Their technical team assists us in getting the specification right.” – Sam Steel, Hudson Architects.



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